

Hello Mo Fitzgibbon

[My Profile](#)

[My Classifieds](#)

[My Billing](#)

[Company Directory Listings](#)

[My Publicity](#)

[Subscribe](#)

[Logout](#)

Publicity Wire News :: Mo Fitzgibbon Produces "Real Vice Miami - The Miami River Cops" For Investigation Discovery Channel

The news release distribution service for the filmmaking, commercialmaking, entertainment, TV, online & mobile motion picture production and postproduction industries. Targets delivery of releases to critical vertical market while establishing your release in vital SHOOT "Industry Database of Record."

Mo Fitzgibbon Produces "Real Vice Miami - The Miami River Cops" For Investigation Discovery Channel



Episodic producer Mo Fitzgibbon (r) and associate producer-editor Sahar Alsahlani (l) behind the scenes of "Real Vice Miami - The Miami River Cops" on I.D. Discovery.

Sponsored links

"Like" SHOOT on Facebook to Post & Tag

After you log in just click "Like" to post comments, pics, or work. Be cool.

CURRENT SHOOT PRINT ISSUE PDF AVAILABLE FOR FREE DOWNLOAD Read, View Work, & Download the Digital PDF version of SHOOT.

Follow SHOOTonline & The SHOOT Publicity Wire on Twitter: Follow SHOOT & you'll get all site updates (SHOOT Tweets) on your homepage, your phone, or any application (like Tweetie, Twitterberry, etc.) you use.

SHOOT NEW DIRECTORS SHOWCASE

2013 WEB REEL HERE Need New Helmer Talent? Meet the "Class of 2013"... View. Share. Comment.

Category: Broadcast TV News (Shows,News, Promotion)

Options:  

Publicity Release Posted: March 14, 2012 18:09:13 EST

HOLLYWOOD, March 14, 2012 | SHOOT Publicity Wire | --- Writer/producer/director Mo Fitzgibbon of Walker/Fitzgibbon TV and Films has collaborated as Episodic Producer with Big Machine – Robot Field & Post for INVESTIGATION DISCOVERY CHANNEL'S new docu-crime reality series 'REAL VICE MIAMI' episode titled, "The Miami River Cops." The episode is slated to air Wednesday, April 4 at 10 PM Eastern/Pacific.

The series is helmed by Executive Producers Steve Petersen and Sean Owolo of Big Machine; Miami Herald journalist Jon O'Neill; veteran showrunner Jim Lindsay (*Unsolved Mysteries*, *Modern Marvels*, *Pearl Harbor*, *Attack on America*) and Co-producer Liza Maddrey.

O'Neill approached Fitzgibbon about bringing her true crime story of Miami police officers gone bad - ripping off and eventually murdering drug thugs in the cocaine-crazed Miami of the 1980's to the channel. Fitzgibbon had been following the story for several years, documenting the investigation of the case. Over time she secured life story rights on the detectives and the bad cops, wrote an original treatment, and produced and directed a short in order to show the dynamics of the riveting and compelling true story as a film and television property.

Big Machine and the Discovery Channel executives were impressed by her presentation that they fast-tracked "The Miami River Cops" to be the first episode to go into production on the new series. In the I.D. documentary, Fitzgibbon is featured on camera as the true crime writer/screenwriter along with the detectives who cracked the case.

Executive producer Jim Lindsay said, "We could not have produced the River Cops episode of Real Vice Miami without the professional heavy lifting provided by Mo Fitzgibbon. She had already written and documented the case, so it was no-brainer. Coupled with the rare combination of filmmaker/journalist who is experienced, creative, and knows how to tell a story cinematically, truthfully, and with integrity. She is a great storyteller. And she looks damn good on camera!"

See "The Miami River Cops" promo online here.

Fitzgibbon said, "When I screened the final cut, I bawled my eyes out. The exceptional eye of the Director Steve Petersen, the fantastic imagery, overall look and edgy style was what we had envisioned for the documentary. We have gone from a treatment to a short to a documentary and now the screenplay - the scripted series is fully plotted and written; the material has come full circle," Fitzgibbon added.

Executive Producer, and Walker/Fitzgibbon partner, Robert W. Walker has supported Fitzgibbon from the beginning on this project. "I have seen her build this from the ground up, and her passion overrides all obstacles. Her dogged and determined attitude is unrelenting. She has sacrificed so much to get this far. We are very proud of what she has accomplished with the material and the writing of the screenplay. She will get this film made - this is her *"Hurt Locker."*

LA-based Walker/Fitzgibbon TV and Films is an innovative production company known for its work in Web series, Documentaries, Biographies, Music specials, Music Videos and National Commercials. The company's clients include: NBC Universal, FOX, LIFETIME, HBO, MTV/VH1/CMT, TELEMUNDO, UNIVISION, DirecTV, SONY MUSIC, EPIC RECORDS, and EMI. For more information, please visit us on Facebook (www.facebook.com/WFTVF) or call 323-469-6800.

Contact Info

Mo Fitzgibbon
Walker/Fitzgibbon TV and Films
Contact Mo via email
(323)469-6800

Search Publicity Wire News
Search:
Filter by category:
News posted between: and: or **browse by category**

Shootonline.com: The Website for Commercial, Interactive & Branded Content Production

[ABOUT US](#) | [ADVERTISE](#) | [COMMENTS](#) | [SHOOT FORUM](#) | [RSS](#) [XML](#) | [FAQs](#) | [LEGAL](#) | [REPRINTS](#) | [E-NEWSPAPERS](#) | [SUBSCRIBE](#)

© 1990 - 2014 DCA Business Media LLC All rights reserved.