

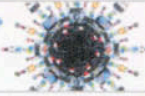
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## News

# Mo Fitzgibbon Produces Real Vice Miami – The Miami River Cops for Investigation Discovery Channel

Writer/producer/director Mo Fitzgibbon of Walker/Fitzgibbon TV and Films ([www.walkerfitzgibbon.com](http://www.walkerfitzgibbon.com)) has collaborated as episodic producer with Big Machine – Robot Field & Post for Investigation Discovery Channel's (I.D.) new docu-crime reality series *Real Vice Miami* episode titled, "The Miami River Cops." The episode is slated to air Wednesday, April 4, at 10 p.m. Eastern/Pacific.

The series is helmed by executive producers Steve Petersen and Sean Owolo of Big Machine; *Miami Herald* journalist Jon O'Neill; veteran showrunner Jim Lindsay (*Unsolved Mysteries*, *Modern Marvels*, *Pearl Harbor*, *Attack on America*); and co-producer Liza Maddrey.

O'Neill approached Fitzgibbon about bringing her true crime story of Miami police officers gone bad – ripping off and eventually murdering drug thugs in the cocaine-crazed Miami of the 1980s – to the channel. Fitzgibbon had been following the story for several years, documenting the investigation of the case. Over time she secured life story rights on the detectives and the bad cops, wrote an original treatment, and produced and directed a short in order to show the dynamics of the riveting and compelling true story as a film and television property.

Big Machine and Discovery Channel executives were so impressed by her presentation that they fast-tracked "The Miami River Cops" to be the first episode to go into production on the new series.

In the I.D. documentary, Fitzgibbon is featured on camera as the true crime writer/screenwriter along with the detectives who cracked the case. Executive Producer Lindsay said, "We could not have produced the River Cops episode of *Real Vice Miami* without the professional heavy lifting provided by Mo Fitzgibbon. She had already written and documented the case, so it was a no-brainer. Coupled with the rare combination of filmmaker/journalist who is experienced, creative, and knows how to tell a story cinematically, truthfully, and with integrity. She is a great storyteller. And she looks damn good on camera!"

Fitzgibbon said, "When I screened the final cut, I bawled my eyes out. The exceptional eye of Director Steve Petersen, the fantastic imagery, overall look and edgy style was what we had envisioned for the documentary.

"We have gone from a treatment to a short to a documentary and now the screenplay – the scripted series is fully plotted and written. The material has come full circle," Fitzgibbon added.

## 32TEN Studios Launches Professional Workshop Series

32TEN Studios, a stage rental and practical effects house headquartered at a historic soundstage location in Marin, Calif., has launched a Professional Workshop Series. This [new series](#) of educational, hands-on gatherings is designed to help filmmakers, game designer, and a variety of entertainment industry professionals further their technical and theoretical application of production and post production skills while also teaching the art and craft behind those disciplines to filmmaking enthusiasts.

The Professional Workshop Series will offer educational programs designed to satisfy a range of filmmakers: From the basic film enthusiast to the industry veteran. Led by prominent technology companies and industry experts with extensive filmmaking backgrounds, the workshops will educate through the use of seminars and hands-on workshops. Mostly targeting production professionals who wish to hone their skills or become exposed to new areas within the production and post production universe, these workshops will be held on a regular basis on the stage at 32TEN Studios.